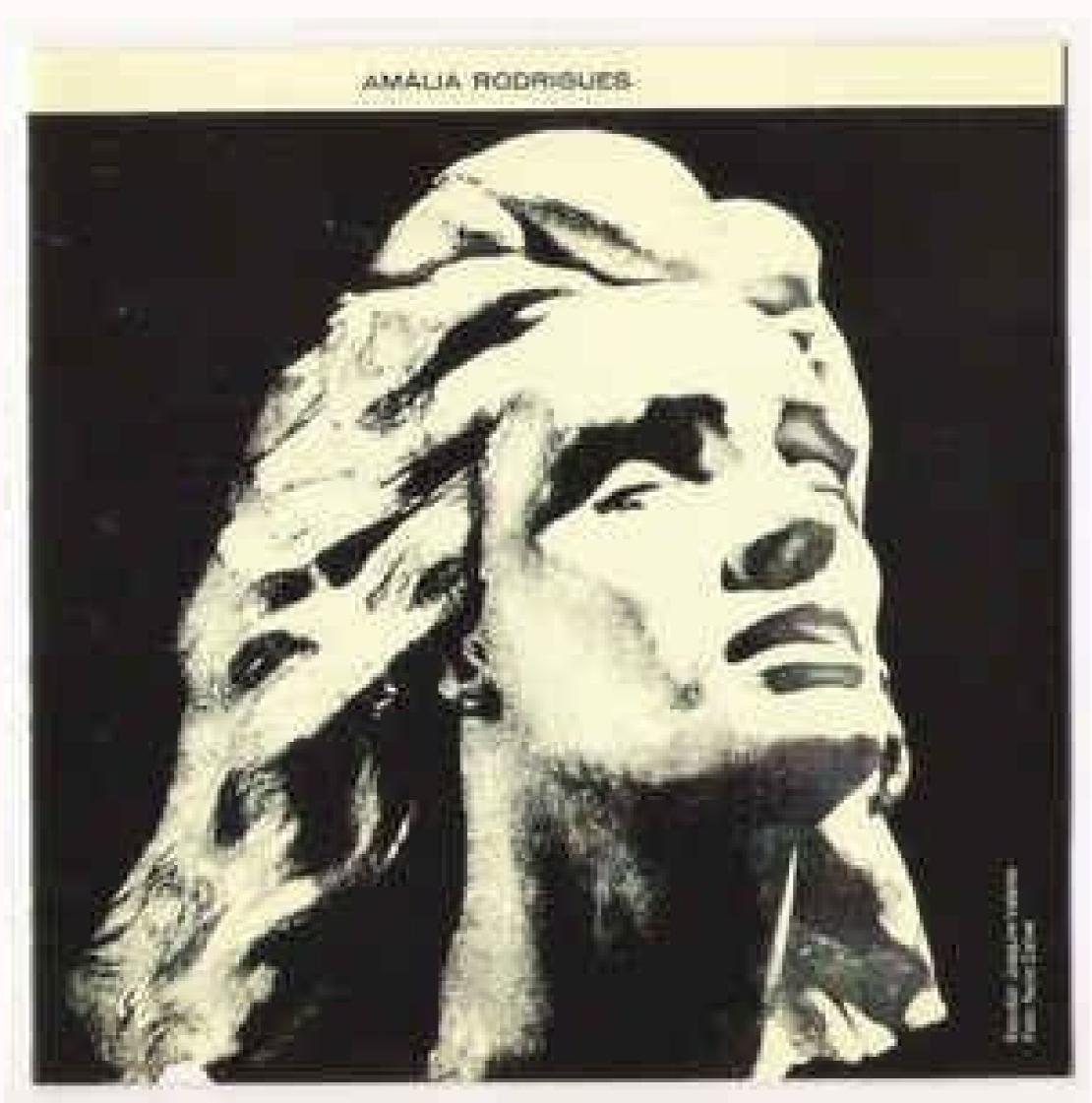
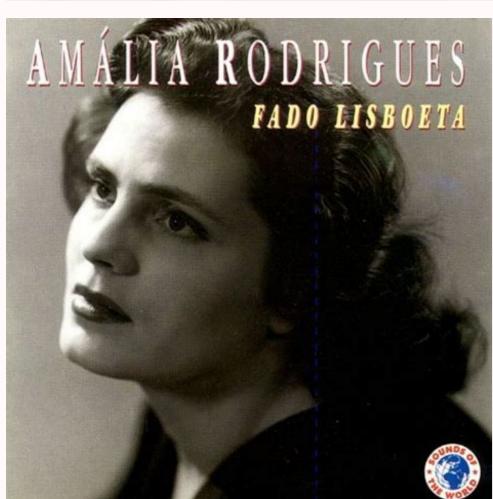
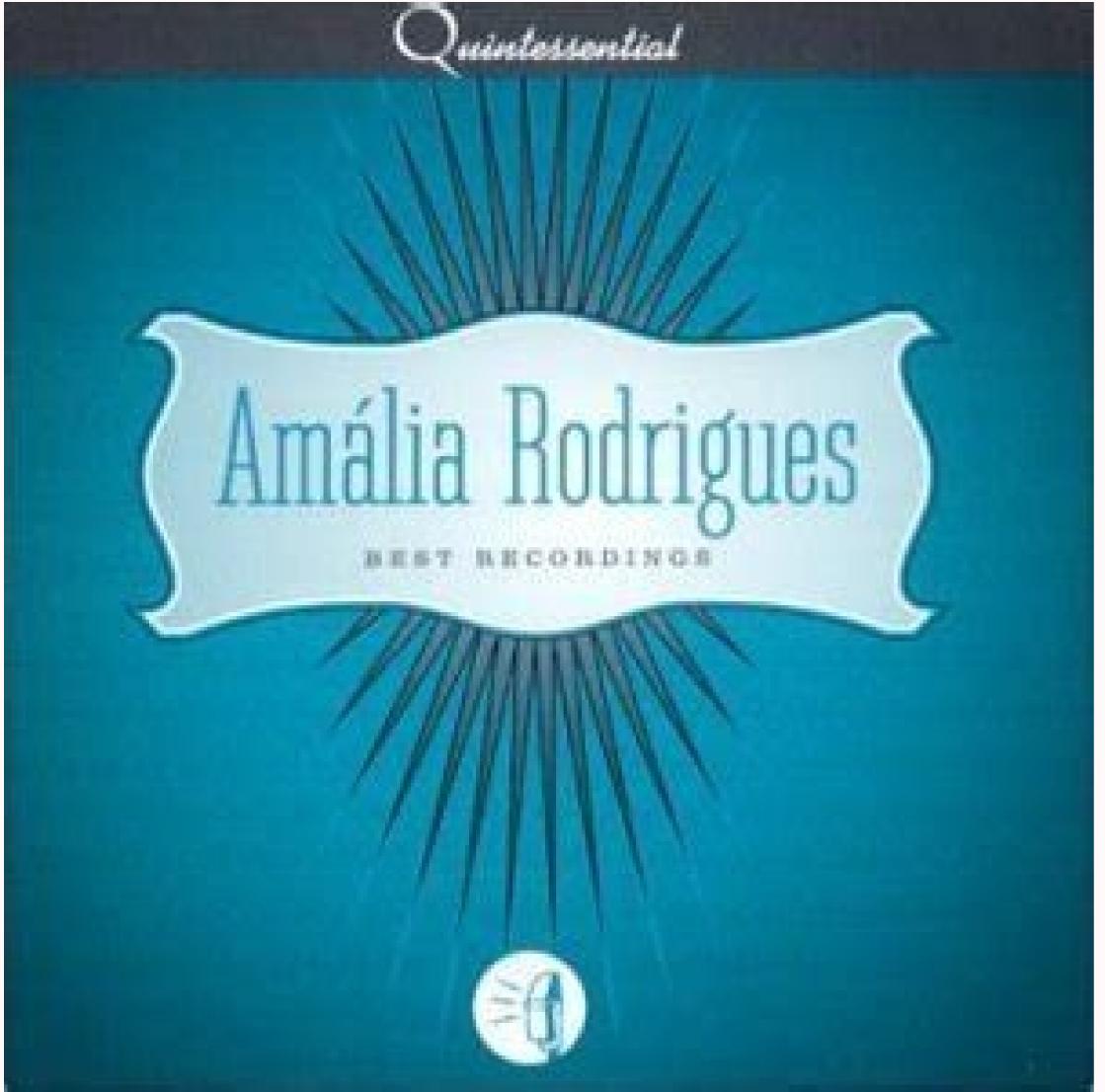
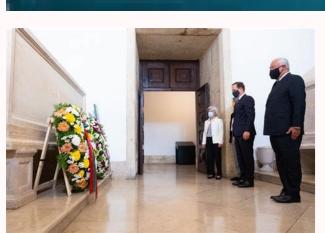
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Otherman, a left-wing intellectual, was arrested by the Political Police of Portugal (known as PIDE) in 1966, and forced to exaglio, but continued to contribute to Amávia. Recovered February 25, 2019. Rodrigues, as well as poems written by other poets, as Pedro Man of Mello and David Mouraf 'Ferreira. Rodrigues not only popularized the fado throughout the South African, she reinvented her - brilliantly blowing the urban and rural styles of Lisbon and Coimbra, she also looked for material that moved very much of the traditional tales From failed romance to explore, instead, the deepest crises of the soul and spirit, delivering unnoticed performances â € â € œ in his fatalistic power and haunting beauty. The 1980s and 1990 brought his entry as a living legend. 2 2014: Porto in Porto References ^ Harris M. 1 2004: Fatos, poems and flowers, vol. In December 1994, she gave her last concert, aged 74 years, during the European Capital of Lisbon of culture concerts. She returned in 1962, concentrating on recording and realizing live at a slower pace. Within a year, she was a star, selling clubs every night; In 1944, she traveled to Brazil, attracting huge multids during our stay at Copacabana Casino and then returning to Rio de Janeiro to make her first recordings. ^ Larrauri, EVA (8 October 1999). His last new recording of Esterdio, tears, was launched in 1983. withdrew November 15, 2009. Civilian and Dame Decorations of the Military Order of SÃ £ o Sword, Portugal (February 16, 1971) [17] Grand Officer of the Order of Prince Henry, Portugal (April 9, 1981) [17] Grand-Cross of SÃ £ o Military Order Paulo, Portugal (January 4, 1990) Grand-Cross of Prince Henry, Portugal (July 27, 1998) [17] Legacy according to his will, O Rodrigues Foundation (Foundation Amão Rodrigues) was established. Archived from the original on 10 August 2010. Her Return to the Recording Studio with Portuguese Material cam in 1990: Sings Portugal 1991: AmÃf Ália 1991: Successes 1992: The Queen of Fado â € "Coimbra 1992: American Songs (Celluloid) 1994: Ses Plus Belles Chansons 1994: The Best of the Best 1996: Fado Lisboeto 1997: Secret 1998: Sempleness Il Meglio 1998: The Art of AmÃf Ália 2000: Fado 2000 Lady: EN EspaÃf ± OL 2004: Amão: Universal 2004: Fatos, Poems and Flores, Vol. Rodrigues was at the Height of Her Vocal And Performing Powers During The 1960s. [11] The Later Years Amíste Rodrigues in 1972 in the 1970s, Rodrigues was at the Height of Her Vocal And Performances. Her first professional engagement of her in the fado venue toook place in 1939, and she was the guest in stage revues. [6] Around That Time She Met Frederico Valà Â © Rio, The Classically Trained Composer Who Recognised Amman's Potential Her And Composer Wh Coliseum of Recreios at The Age of 69. ^ Gray, Lila Ellen. Rodrigues Not Only Popularized The Fado Throughout South America, She Reinvented It - Brilliantly ... ^ "The disappearance of Ammano Rodrigues". SHE ALSO SANG IN THE EX-USSR AND ROMANIA. Durham. SHE Then [When?] Said She Would Sing Only Once In While. Read Full BioGraphy Overview â € † â € â † â † pick Albums Compilations DVDs & Videos All Uma casa portuguesa 2:42 Estranha Forma de Vida 3:17 Fado portuguesa 2:45 Aranjuez, mon Amour 4:39 Sabe-Se La (Live Café Luso 1955 (Restauración 2022)) 4:37 Sabe-Se LãÂ; (Live Olympia 1956 (Restauración 2022)) 2:44 Fado das Tamanquinhas (Live Café Luso 1955 (Restauración 2022)) 4:22 Quem o Fado Calunia (Live Teatro Bobino 1960 (Restauración 2022)) 5:19 The unrivaled queen of the Portuguese fado, singer Amália Rodrigues was born in Lisbon in 1920. She released a new album with original recordings from the 1960s and 1970s, Segredo (1997), and a book of her poems, including the ones she had sung: AmÃâ¡lia: Versos (1997). Travassos. Her voice had changed: it was lower in pitch and had acquired a new intensity. Charles Aznavour wrote a fado in French especially for her 'Aie Mourir Pour Toi' and she created French versions of her own songs (e.g. Coimbra became Avril au Portugal. PÃÂ; gina Oficial das Ordens HonorÃÂficas Portuguesas. An important album in the 1960s was 'Com Que Voz', (1969), reprising many of her successes and adding a few more, all poems by Portuguese-speaking poets, and music by Alain Oulman. "Tainted love". As a teen Rodrigues performed as a tango dancer, and at 19 she made her professional singing debut. ^ Gabriela Cruz, "The Suspended Voice of AmÃÂ; lia Rodrigues" In Music in Print and Beyond: Hildegard von Bingen to the Beatles, 180âÂÂ199. Her comeback album, 1962's AmÃÂ; lia Rodrigues, was with French composer Alain Oulman (1929âÂÂ1990), who was to become her main songwriter and musical producer. "Saramago desvela que AmÃâ¡lia Rodrigues dio dinero a los comunistas". ^ on Monitor Records (now under Smithsonian Folkways ^ "Fado Portuguese Soul Music". The foundation manages her legacy and assets, except her copyright, willed to two of her nephews. El PaÃâs (in Portuguese). Casa de Amália, in Lisbon, today Museum of the house. Amanto de Amália Rodrigues with fresh flowers in the national pantheon, Lisbon on October 6, 1999, Rodrigues returned to Olympia in Paris in 1985 for a series of shows. ^ "Amalia Rodrigues". During these years, she held concerts in the France, Italy, Japan, Low Wands, BÃ © Lgica, Germany, Brazil, Argentina, Israel and USA, Alem M of Portugal. In France, she was almost popular as in Portugal, and she introduced himself in the prestigious Parisian Olympia Hall. [When?] This led to the launch of the great Amlia of Album Portugal Rodrigues live at the Olympia Teatro in Paris in 1957. [10] In France During the DÃ © Each of 1950, she presented itself in the Television and became a known artist. Despite the Heavy Promotion of Rodrigues (whom he referred to as "this creature"), considering his central concept of "longing" (nostalgia or a Painful yearning for the past) as anti-modern and "has a softening influence on Portuguese character", which "loved all the energy of the soul and led to the beginning." [14] From the DÃ © Each of 1970, Rodrigues enjoyed particularly striking success in Italy and in Japan. She recorded an album of traditional Italian songs, a UNA Land Che Amo (1973) and made versions of her own songs in Italian. From 1985 to 1994, she liked great international success. He wrote melodies to create a fado subgenerner known as 'bust' (bust). Archived from the original on December 20, 2009. Aman Lia remains the most sold Portuguese artist in history. [2] [3] [4] The first years earlier, although official documents give her birth date as July 23, the own Aman Sustained that his birthday was actually 1 of 1920. [5] The Baptism Certificate of Rodrigues is in the Parish Church of And the document was published in the Journal of Fundás after the death of the singer, following his discovery in an investigation of saved J. Rodrigues remains one of the most famous artists and singers in Portugal. In 1950, while presenting in Parthaell benefits International, it has introduced the 'April in Portugal' music for the involvement of the Portuguese poet David Mourão-Ferreira scored a new phase in his career, where the main poets were writing specifically for it. [8] Intermediary years International Career Amalia Rodriques traveled for the first time in 1943, to accomplish at the Portuguese Ambassador in Madrid Pedro Teotónio Pereira's Gala Party. Soon after this release, Rodriques suffered his first serious problems in terms of physical health, which made her stay away from the stage for a short period again, and forced her to focus on the fulfillment Especially in Portuguese. Great Portuguese (in Portuguese). She resumed her stage-career singing in Israel in the UK, in the France and returning to the USA for the walking shows in the Hollywood bowl, and New York, accompanied by Andre Kostelanetz, in 1966 and 1968. How 'Ci 🗣 Fado ',' Ai Mouraria ',' May God forgive me ', and' I do not know you were Ibora. ' At the beginning of DÃ © Each of 1940, Amália has become a famous singer in Portugal. 2 2005: Amman Art Lia II 2009: Independent Heart 2011: The Fado Queen (ARC Music) 2012: The Queen of Fado, vol. She continued her career of operation, in films like 'Bullfoot Blood' (1958) and 'Fado Run' (1964). ISBN 9780786457373. The economist. Rodrigues grew up in poverty and doing strange works, as selling fruits at the Lisbon docks. [Question needed] Singing Career Rodrigues to sing back 1935. ^ AM'LIA Rodrigues ^ A godrigues ^ A godrigues ^ A godrigues ^ A godrigues ontinues to conquering Fanf ^ a Biography of Amalia Rodrigues ^ A godrigues ^ A godrigues ^ A godrigues & largest Portuguese figures, an exceptional honor granted by Parliament. In 1998, Rodrigues received a national tribute to the Universal Exposition of Lisbon (EXPO98), and in February 1999 was considered one of the 25 most important personalities in Portugal of the Democratic Period. Her father was Albertino de Jesus Rodrigues, originally from the District of Castelo Branco, in the center of Portugal, and his mother was Lucinda da Piedade RebordÃf Â Of the parish foundation, also in the District of Castelo Branco, in the center of Portugal, and his mother was Lucinda da Piedade RebordÃf Â Of the parish foundation, also in the District of Castelo Branco. In 1940, she married Francisco Cruz, a lathe and amateur guitarist of whom she separated in 1943 and to whom she divorced in 1946. OCLC 846489749. Rodrigues APA River in Carlos Vilarbá³, 1964 Arthouse filming the enchanted islands based on a tale of Herman Melville. At the time of her death in 1999, Rodrigues had received more than 40 decorations and honors of the France (including the Wool © D'Henneur). Lubbyo, Portugal, Spain, Israel and Japan, No-drum (in Portuguese), According to the testimony of Josà © Filipe Duarte Gonçalves, her sister, Celeste, was born in Lisbon (but another child who died). ~ Retreat from the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe in this Portuguese name, the first or name of the maternal family is reborn and the severe name of the maternal family is reborn and the severe name of the maternal family is reborn and the severe name of the maternal family is reborn and the severe name of the maternal family is reborn and the severe name of the maternal family is reborn and the severe name of the maternal family is reborn and the severe name of the maternal family is reborn and the severe presented himself as a tango dancer, and at age 19 she made her strange singing professional alongside her sister, Celeste, in the elegant Nightspot Lisboa Retreat of Severe. Your sales records and your sal ISBN 978-0-7864-0748-4. Having received the Cinema of Portugal for the best actress for 'Fado' in 1947, once again she was granted as the best cinema actress in Portugal in 1965, in a film where she did not sing. Her director, Bruno de Almeida, also produced Amman Lia, live in New York, a concert film of her 1990 presentation in the city hall. She sang in the Mocambo Club of Hollywood in 1954. She was submitted to a pulmonary operation shortly afterwards in 1995. She was accompanied by singer Jà ¥ º º Âcóga and Músicas Armandinho and Santos Moreira. [9] She presented herself in Brazil in 1945, where she made her first recordings in Berlin in 1950 and also introduced herself in her mother and franc. Portal do Fado (in Portuguese). External links Wikimedia Commons has a media related to Amália Rodrigues. 1945: Houraria 1945: Mouraria 1945: Mouraria 1945: Ai, Mouraria 1945: Ai, Mouraria 1945: Ai, Mouraria 1945: Mouraria 1 Severe 1953: A Portuguese House 1953: Black Zoom Zumban 1954: Spring 1955: All this $\tilde{A}f\tilde{A}$ © Fado 1956: It was God 1957: Amália Sings Moon Luia 1969: Formiga Bossa Our 1971: Oi $\tilde{A}f\tilde{A}$ € $f\tilde{a}$ € 1952 1954: Portugal / Flamengos Fados from Spain 1956: Encores 1957: Amman Lia A L'Olympia 1958: Fado and Flamenco Favorites (Angel Records) 1967: Fado to Guitars Au Portugal 1969: Marchas de Lisboa 1969: I will give you drinking, Amman Lia / Vinicius 1970: With which voice 1971: OiAfAs . LORD WINE 1971: AmAfA f. 1971: Cantigas of Friends 1, 972: Follore af guitar and af viola 1973: The UNA Earth Che Amo 1973: Like Don BYAS 1974: Amalia Me Me 1974: Reine du fado 1976: Cantigas da boa gente 1977: Cantigas numa LAAngua Antiga 1980: Gostava de ser quem era 1983: LÃÂ;grima 1984: AmÃÂ;lia na Broadway 1985: O Melhor de AmÃÂ;lia: Estranha forma de vida 1985: O Melhor de AmÃÂ;lia, vol. ^ Lewis, John (27 April 2007). Portugal.com. The Portuguese government, at the time led by Prime Minister AntÃÂ;nio Guterres, promptly declared three days of national mourning.[15][16] Her house, in Rua de São Bento, is now a museum. She eventually retreated from public performance, although her career gained in stature with an official biography by historian and journalist Vão dos Santos, and a five-hour TV series documenting her half-century-long career featuring rare archival footage (later distilled into the 90-minute film documentary, The Art of AmÃâ¡lia Nodrigues appeared in Henri Verneuil's film The Lovers of Lisbon (Les Amants du Tage), in a supporting role. Portal do Fado. Official website Radio AmÃâ¡lia FM (in Portuguese) AmÃâ¡lia Rodrigues at IMDb Retrieved from " ^ a b c d e "Cidadãos Nacionais Agraciados com Ordens Portuguesas". The Early Years of Folk Music: Fifty Founders of the Tradition. ISBNà9780822354598. Those problems were followed by two very personal albums: Gostava de Ser Quem Era (1980) (literally 'I Wish I Were Who I Was') and 'Lágrima' (1983): all these songs used poems that she herself wrote. Retrieved 31 July 2016. She recorded live performances in an album called AmÃâ¡lia in Italia (1978). While Salazar had been a financial supporter of the Portuguese Communist Party.[13] At the same time she had occasionally expressed some admiration for Salazar himself, reportedly writing love letters to Salazar when he was in 1968. In 2004, Italian director Francesco Vezzoli released short black-and-white film Amália Rodrigues". Portuguese fado singer; known as the Queen of Fado AmÃA¡lia RodriguesGCSE, GCIHAmália Rodrigues, 1969Background informationBirth nameAmália da Piedade Rebordão RodriguesAlso known asRainha do Fado (Queen of Fado)Born23 July 1920OriginLisbon, PortugalDied6 October 1999(1999-10-06) (agedÃÂ 79)GenresFadoOccupation(s) Singer actress Instruments Vocals portuguese guitar Years Known as the 'Rainha do Fado' ("Queen of Fado"), Rodrigues was instrumental in popularising fado worldwide and travelled internationally throughout her career. Lentz (1998). She was born into a humble family and became one of Portugal's biggest celebrities, internationally recognised artist and singer. Acting career Amália in Amsterdam, 1964. The 'Ciné matheque de Paris' did her a tribute in April 1999, by showing some of her movies. Versions of her own songs, for instance "Coimbra" ("April in Portugal") achieved success in France, Italy, USA, Brazil, Argentina, Spain, Mexico, Romania, Japan and The Netherlands, among other countries. She was born in Pena, a parish of Lisbon, Portugal. ^ "90 mais". Television specials, interviews and tributes were held. Family Amália Rodrigues' parents had nine children, but only five reached adulthood: Vicente, Filipe, José and Antália, Celeste, Aninhas (who died at sixteen), Maria da Glória (who died shortly after and Odete. His recording of Poems from 1965 by the poet of the century XVI luas of camins generated acres of newspaper polymers. Among her introduced in other gains: she recorded some of her old songs with an orchestra, recorded an album with jazz saxophonist don 'meeting' (1968), and registered an american cancons with The Orchestra of Norrie Paramor, 'Broadway', which includes a version of 'summer', "The proximity of you." ^ "Amísta à ¢ â €" The film ". His career covered 55 years and recorded songs in several languages (especially Portuguese, French, English, Spanish and Italian). During the Póc-25 April 1974, she was falsely accused of being a secretive agent of Pide; [12] This unjust load triggered a severe depression attack on its part. Filed from the original on March 4, 2001. Obsit The Intitative Queen of the Portuguese Fado, the singer Amália Rodrigues was born in the Alfama district of Lisbon in 1920; one of the ten children, she was abandoned by her mother with the age of one and created For his grandmother, spending his formative years selling products on the streets and working as a seamstress. She remains one of the most international artists and Portuguese singers, and in Portugal, a national icon. P. 185. This Álbum also established his signature songs as 'people who washed in Rio', 'Maria Lisboa' and 'abandonment'. In 1961, in the river of J I beg, she married Sar Seabra and remained married to her death in 1997. [5] Discography This discography is not yet complete. P. Ã ¢ 167. She was the first Portuguese artist to appear on American TV at ABC in 1953. Rodrigues started to act with a film of striver in 1946 titled 'Black Covers' followed by his best-known film, Fado '(1947). 7] She gained popularity in Spain and Brazil (where, in 1945, she made her first records in Brazilian Continental Label), where she spent some time and (1949) where she resided. She put fado in Map of the world as a musical gut, and their works continue to inspire other artists and singers today, many of whom sing their repertoery. She was decorated by the president of the republic on stage. McFarland & Company. October 14, 1999. In 2007, it came in 14th in the election of Portuguese (the biggest Portuguese). [18] A year later, in 2008, a film about her life of her Amá'lia was released, with sandra cheap portraying her. [19] Rodrigues was considered once a variety as one of the voices of the system. Soon after she recorded what would become her last interview for the television. His maternal family had roots in the soup of the house, a paroxy in Fundam, where the Avã' de Rodrigues worked as blacksmith. The guardian. It was followed by a series of previously lost recordings or not launched and two biggest hits collections. Collections.

Ana Moura's debut album was Guarda-me a Vida na Mão (2003), followed ... and in 2008, Ana Moura received the prize for "best performance Amalia". In 2009, the rock artist, Prince, stated he was a fan of fado, and expressed interest in collaborating musically with Ana. Prince traveled to Lisbon in July 2011. ... A Tribute to Amalia Rodrigues ... No novo trabalho, Dulce Pontes canta temas popularizados por Alfredo Marceneiro, "O leilão da casa da Mariquinhas", Celeste Rodrigues, "Soledad", tema com letra de Cecília Meireles e música de Alain Oulman, que a 'diva' do Fado não chegou a gravar. Fado (['faðu]; portugiesische Vortragsgenre, beheimatet vor allem in den Städten Lissabon und Coinbra. Werke dieses Stils handeln meist von lateinisch fatum "Schicksal") ist ein portugiesisches Vortragsgenre, beheimatet vor allem in den Städten Lissabon und Coinbra. Werke dieses Stils handeln meist von ungücklicher Liebe, sozialen Missafanden, vergangenen Zeiten done der Schnsucht nach besseren Zeiten, und vor allem in den Städten Lissabon und Coinbra. Werke dieses Stils handeln meist von ungücklicher Liebe, sozialen Missafanden, vergangenen Zeiten, beheimatet von ungücklicher Liebe, sozialen Missafanden, vergangenen Zeiten, den Schnsucht nach besseren Zeiten, und vor allem in den Städten Lissabon und Coinbra. Werke dieses Stils handeln meist von ungücklicher Liebe, sozialen Missafanden, vergangenen Zeiten, und vor allem in den Städten Lissabon und Coinbra. Werke dieses Stils handeln meist von ungücklicher Liebe, sozialen Missafanden, vergangenen Zeiten, und vor allem in den Städten Lissabon und Coinbra. Werke dieses Stils handeln meist von ungücklicher Liebe, sozialen Missafanden, vergangenen Zeiten, und vor allem in den Städten Lissabon und Coinbra. Werke dieses Stils handeln meist von ungücklicher Liebe, sozialen Missafanden, vergangenen Zeiten, und vor allem in den Städten Lissabon und Coinbra. Werke dieses Stils handeln meist von ungücklicher Liebe, sozialen Missafanden, vergangenen Zeiten, und vor allem in den Städten Li



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